

SAVAGE GARDEN  
*THE OFFICIAL*  
**fanzone**

childhood Photos

Walter Afanasieff

Inter**net**  
Interview

savage garden

Thanks so much for all your birthday wishes, cards and gifts! They were actually given to me here in San Francisco and it made a birthday away from home so fantastic. I feel like the luckiest person on earth when I think about your love and support. This album is shaping up to be something so special. It's filled with a million pieces of us... experiences, reflection and moments that I can't wait to share with you. I know we've been in hiding for a long time but soon we'll be all over your radios and T.V.'s. You'll be sick of us!

Love always  
Dm  
xxx

THANKYOU FOR YOUR PATIENCE. THIS CD IS GOING TO BE WORTH THE WAIT. WALTER AND HIS STUDIO HAVE BEEN AN AMAZING EXPERIENCE FOR BOTH CARREN AND I. WE ARE HOPING TO RELEASE THE FIRST SINGLE SOON SO KEEP AN EYE OUT FOR IT. THANKS AGAIN FOR ALL OF YOUR SUPPORT.

Dm

# edsays

Where has the year gone?? All of us here at the fanzine are finding it incredibly hard to believe that we are halfway through the year already!

In this issue we give you the inside scoop on the title for the new album as well as an insight into what it may sound like.

We were able to get hold of photos from a new photo shoot that haven't been seen anywhere

else in the world yet. Hope you like the shots. The good news is, when the second album is released, there will be loads of new photos for us to share with you.

As you already know, Darren and Daniel have been busy in the studio working on their new album. We thought we would ask them to sit down and have a few words with their producer - Walter Afanasieff, the result, some very interesting views from a truly interesting man.

Also in this issue only, something you've all been waiting for, cute photos of Darren and Daniel in their childhood years.

Darren gets chatty with AOL for an on-line interview and of course the usual favourites are here as well - Recent Happenings, Darren and Daniel answer your questions, your 'PoARTry' page, competitions and check out the merchandise for our new t-shirts and pillowcases.

As always, it is great to hear your feedback on the fanzine, so please keep on sending us those letters.

Welcome to all new members.

Enjoy, and we'll see you again sometime in September. [Ed]

## MERCHANDISE AVAILABLE TO NON-MEMBERS THROUGH OUR WEBSITE

After many inquiries from non-members wishing to purchase Fanzine merchandise, they are now able to do so through our website. Please note, prices will differ for non-members and not all products will be available to them. ie. Fanzine back issues, tour book/universe CD special, new video, our new Fanzine t-shirt, any of our monthly special offers or items that are part of the joining kit eg. stickers, photos, postcards etc. This way, the benefits for a Fanzine Member, far outweigh that of a non-member. **Please note** - we have recently moved our on-line order and application forms to a secure server so it is now totally safe to transfer credit card details.



## NTSC VIDEO NOW AVAILABLE TO MEMBERS

We were advised on 25 May 1999, that Roadshow Music Australia would be making available exclusively to Fanzine Members only, the video, "The Story So Far" in the NTSC format as well as the PAL format. The NTSC format is \$US30.00.

## CHAT ROOMS WARNING

Darren or Daniel do not chat on the internet. Recently there have been claims that fans are talking with them on AOL or M.I.R.C. Although the guys have participated in official chats through Microsoft and people online, they don't go to fan rooms or public chat rooms. Be wary of people claiming to be Darren or Daniel.

## COMPETITION WINNERS issue 9

**5 x Signed Posters** Bridget O'Reilly, Canada • Jennifer Joyce Ginn, USA • Kerstin Molt, Germany • Sarah Chaplin, Australia • Sue Lee-Lim, Australia **5 x Japanese TMD CD's** Wendy Dawn Dalton, USA • Sandra Loh, Germany • Sarah Peacock, England • Tanya Crocker, Canada • Jade Kostal, Australia **10 x Animal Song CD's** Brenda Valadez, USA • Christine Brunner, Germany • Tuan Vu Khai, USA • Laura Mauti, Italy • Michael Evan Ballantyne, USA • Michelle McGee, USA • Kim Lee, England • Kathy Beauvais, Canada • Marisa & Jamie Callaghan, Canada • Katrina Puggioni, Australia **4 x Japanese EMSM CD's** Tiffany Tucker, USA • Eva Olsson, Sweden • Marilyn Anding, USA • Leanne Beed, Australia **1 x Japanese Santa Monica CD** Emily Schaff, USA **10 x Double Albums** Maxine Judith Scheller, Germany • Genie Capulong, Philippines • Sylvia Stinsky, Switzerland • Jade (Pia Elisa Santos), Philippines • Sherry Sue Melendez, USA • Ivana Hesova, Slovak Republic • Erica Lewis, USA • Maria Sepanmaa, Finland • Cathy Culliver, Australia • Trent Newman-King, Australia **10 x Earthly Delites' Tour Promo CD's** Steven Keating, China • Elaine Ng, England • Sunny Dicale, China • Corina Iotcov Adriana, Romania • Sandra Raatz, Germany • Fay Tsani, Greece • Lynsey Auld, England • Nicola Jones, UK • Kylie Barker, Australia • Taryn Kelly, Australia

**Answers to Issue 9 Competitions:** 1. Wallyworld 2. Jim Gable 3. An Apartment 4. The year 2000 5. When Harry Met Sally 6. The Other Sister 7. Vogue

visit our website: [www.savagegardenfan.com](http://www.savagegardenfan.com)

**If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.**

The Official Savage Garden Fanzine ACN 098 117 567

GPO Box 145, Brisbane, Qld 4001 Australia

Australia Fax: (07) 3806 2778 International Fax: (61 7) 3806 2778

Website: [www.savagegardenfan.com](http://www.savagegardenfan.com)

Editor: Chris Design: Shane Cresser-{cresser@onthenet.com.au}

Contributors: Leonie, Natalie & John Cover Photo: Eika Aoshima

Contributing Photographers: John Stanton, Anders Tengner, Tom Vollick, Eika Aoshima, Ross Tilton.

## contents

### REGULARS

page 3	Feedback
page 4	Competitions
page 5	Recent Happenings
page 11	Questions & Answers
page 15	Picture Perfect
page 16	Pen Pals & Sound Check
page 14	poARTry
page 17	Merchandise

### FEATURES

page 7	Interview with Walter Afanasieff
page 8	Baby Photos
page 9	Darren's AOL chat room interview

Why not have your story told? Write to us at:  
 'Feedback' GPO Box 145, Brisbane, Qld 4001 Australia

## To Darren & Daniel,

You have become a phenomenon with the success of your songs in Mexico. Both of you have a mutual love and respect for music that inspire the different emotions of many people. I always have felt music plays an important part in our lives because it lets us forget about troubles of the ordinary world. Thank you for your music and keep on creating the best music as only you can do.

Sincerely,  
**Martha Venegas**  
 Mexico

## Dear Fanzine,

I am writing this unusual letter to you because of an extraordinary set of bizarre/freaky circumstances that occurred recently in relation to Savage Garden's American Video Release. Please bear with me while I explain. My daughter Penelope (who is a member of the Savage Garden Fan Club) and I are HUGE fans. We have devotedly followed the boys rising popularity with excitement and I suppose pride. Ever since being 'introduced' to them by a good friend who told us to have a listen to 'I Want You' back in 1996, we have bought every new release, read everything in print, watched every TV performance and attended every Sydney Concert, from The Enmore Theatre gig to the Sydney Entertainment Centre. Anyway, that's enough of all the background Mumbo Jumbo cause I think you get the point, so I'll cut to the chase.

In the last issue of Fanzine we read about an American Only Savage Garden Video release and a forthcoming Australian version. We were both disappointed, (because we wouldn't be able to purchase the US version) and elated (that the Aussie one would be out on the market in the not too distant future). I had fleetingly thought of ways to get the American video as a surprise for Penelope, but ended up putting in into the too hard-basket. That was until about three weeks ago when something unexpected happened. My own mother announced out of the blue that she had decided, IN A MATTER OF A DAY, that she would be going on a week long holiday to New York to visit relatives there!! This woman is 78 years old and doesn't normally do such things without careful planning, budgeting and consideration. OK, you might be saying to yourself SO WHAT, co-incidences happen, HOWEVER read on cause I promise it gets better!!!

Once Mum told us of her trip, our excitement soared, as the opportunity to get the US video presented itself. We promptly put in our order for two Video's. One for ourselves and one for the friend who first 'introduced' us to Savage Garden. After her week long stay in the Big Apple, Mum delivered the video's into our eager hands. We contentedly watched our copy and sent the other to our friend, who had moved to Brisbane. When Steven, our friend, watched the video he noticed something BIZARRE. There at 20 min 1 sec into it, during the 'Tears of Pearls' clip, a camera panned over some people in

the front of the stage. It was US!! ie. my daughter Penelope, Steven and myself!!!! He called me immediately, tripping over his words in excitement as he relayed his discovery. I was utterly astonished, but managed to put the video on at precisely 20 min 1 sec. THERE WE WERE, BOLD AS BRASS CLAPPING AWAY as Darren sang!!! HOWZ ALL THAT FOR BY CHANCE HAPPENINGS? This whole situation got me thinking about the statistical probabilities of such things occurring and WOW it blew my mind! As you can see or at least I hope you can appreciate my wanting to share this strange twist of luck/fate with you all.

I'll close this letter with a little something I heard was to feature in the opening of the new STAR WARS movie - The Phantom Menace, as I feel it aptly describes Darren and Daniel's past and future ...

"Every generation has a legend. Every journey has a first step. Every age a new beginning"

Give our best wishes to Darren and Daniel.

From Gina (alias Rocka) and Penelope.  
 Australia

PS. Yesterday we were watching a show called "Pop Up Video" and came across another peculiar set of coincidences.

Q: What have Silverchair and Savage Garden got in common?

A: The female model and the silver guitar used by Silverchair in their "Freak" video clip, were also featured in Savage Garden's American "I Want You" video clip.

PPS. Furthermore there is ONE more fact that no one knows about. My daughter Penelope was in Silverchair's "Anthem for The Year 2000" video clip and unknowingly in Savage Gardens video clip "Tears of Pearls" (US Version) ... WEIRD!!!

## Dear Chris,

I would like to share a couple of things with you. I hope you don't mind. First of all, I would like to say that I love the new Savage Garden single. Secondly, I would like to tell you a little story. As you may, or may not know, I have met Darren a few times, I've spoken to him on IRC, and via email, although I've been told he doesn't use the address I have anymore. So I'm kind of hoping that you may be able to pass this story on to him, if you think it's appropriate.

Last Sunday night while working in a supermarket, the store was held up. The manager and myself were tied up, and told to wait 5 minutes. The minute he left, "To The Moon And Back" came on the radio. As I have been a huge fan for ages, hearing that song calmed me down when I needed it the most. I would like to send a massive thank you to Darren and Daniel, for indirectly helping me. It's amazing how these little coincidences can make a difference. So, if you think that Darren and Daniel may like to hear this, could you please pass this story through to them. I know that they like to hear stories about how their songs have changed people's lives. In my case, it may have saved me from losing it completely. Thank you for your time.

Still savaging,  
**Michelle Bartholomew**  
 Australia

## Dear Daniel and Darren,

My son has just joined your fan club (it saved him from the embarrassing prospect of his mother joining!). For several years my teenage children have been telling me that I can't appreciate pop music because I am old. I know of course that I do not appreciate it because a lot of it is pretty dire. I did not therefore expect much when I was volunteered to buy your album. I am no poet, nor musician, or I might be able to say how I feel about your album, so I will just say that it is stunning. I haven't heard such a great collection of songs for a very long time. The variation of melodies, arrangements, orchestration, intricate words and Darren's amazing and perfectly in tune voice have produced something really special.

Truly Madly Deeply has been in the charts for some eighteen weeks and is still at No. 13. Why it did not go to number one in the UK is beyond me, although as far as the album goes, I would be hard pushed to pick a favourite song, they are so good.

I hope you will be touring the UK before you become megastars here. That way you may be able to squeeze in an appearance in the Midlands at a venue where you will not just be dots in the distance.

Looking forward to the next album.

Yours sincerely,  
**Mrs Margaret Nolson**  
 UK

## To The Fanzine,

Recently I purchased the Savage Garden video! And my god, was it worth the wait or what!! But the reason I'm writing this letter is because I would just like to say how much the "Break Me Shake Me" clip touched me!

The original "Break Me Shake Me" clip could never, I'm afraid to say, match or even come close to this amazing clip! "Break Me" has always been a fave song of mine and on seeing the 2nd clip, the raw emotion it delivered was unbelievable! The story line of the song, or it's meaning actually fitted perfectly with the clip. And the frame where there is a girl crying against a shattered mirror, the line running over it fits, and perfectly! "But you hurt me in a way that I've never known". By far this is Savage Garden's best ever clip! I also loved the way it showed that Darren can get really frustrated, he always seems happy and it was good to see his "bad side", in a way! Congrats to Darren and Daniel and Adolpho Dorrington for making a brilliant clip full of raw emotions (just like their songs) and I'm sure it will go down in history!

On the rest of the video, I would like to say that both Darren and Daniel were cool! The information they gave was very informative (of course). It was funny! Watching it makes you feel as though you're with two mates, being very laid back and all having a good old chat and laugh! The video is brilliant and I'm sure I'll be needing a new copy soon!

**Kylie Barker**  
 Australia

PS. Darren, gotta say I love how you did the aeroplane noise! Very real!

## Darren & Daniel,

Hey there! How are you! I hope you are just great! Congratulations on a very successful launch of "The Animal Song"! I absolutely love it! I heard the first B105 broadcast! It's better than I could have ever imagined! Right now, I'm staying on the Gold Coast, in Surfers Paradise. I love it here! I know for a fact that if I didn't miss my family and friends so much, I'd love to stay here longer! This is by far the most beautiful place I've ever been! I've done so many things that I've never done before, it's amazing! I've held koalas, met some very friendly kangaroos (at the Currumbin Wildlife Sanctuary), swam in the ocean for the first time, and I was lucky enough to swim with the dolphins at Seaworld!

I think one of the best things was that I met a girl who I've been writing to for a year, and we've become great friends! She got my address from the "Pen Pal" section of the Fanzine (3rd issue). She lives in Logan, and she showed me all the "Savage Garden" related places like the Hyperdome, and she took me to Woody's. The girl that works there thought it was the greatest thing that I wanted to take a picture of the Savage Garden display! Plus I bought the way cool dragon t-shirt, and the debut album! We did get into Brisbane to Southbank too. All I can say is that I've fallen in love with Brisbane! It's beautiful! I think I'm definitely

going to come back here! I never would have made it here if it wasn't for you. This is my first trip anywhere without my family, and your music and travelling experiences gave me the courage to come here, as I'm by myself. I can't thank you enough for it, honestly! You are very lucky to be from such a wonderful place! Thank you so much for everything.

Love always,  
Jessica Harder  
Canada

## Dear Darren,

It's become very important to me to write you since I think we often let too many things go unsaid. This letter is about gratitude. I want to send you a profoundly felt thank you for the beautiful song, "The Animal Song", that you wrote with Daniel. It has meant so much during one of the most difficult experiences of my life.

On February 22nd, I lost one of the very best friends I've ever had. She was my little Russian Blue cat named Sinska. I knew her and loved her from February, 1981 until that tremendously sad day this past February ... for eighteen years she was my true, sweet friend! She nearly always came to the door to greet me when I came home and she loved to get a different view of the world by

being carried around on my shoulder. I loved her dearly, but she was very old and very sick, and she had to go to sleep. It was the only thing to do...

Darren, your beautiful song came out the very next day. I had been looking forward to it with great anticipation and this wonderful song lived up to every bit of that anticipation. But it has been so much more for me in this time of grieving for my Sinska. "The Animal Song" seems like an anthem to the wonderful joy that Sinska was, and it brings great comfort and catharsis every time I hear it. I cannot express how grateful I am for the beauty of this song and the wonderful timing of its release date. Thank you so much. By the way, my sister Carole thinks that you sound like an angel singing the song!

The enclosed card says that I think you are special and I do because your amazing and heartfelt lyrics to your songs bespeak a very special quality to me. And I appreciate your generosity with your fans. You take the time to share so much about your experiences on the Internet in your journal entries. I enjoyed the news about your summer tour in the United States so much! You're an engaging writer. A million thanks to you Darren and have a wonderful, happy 27th birthday!

Love Susan Oliver  
USA

## competitions

Lot's of great CD's to giveaway this issue as well as signed photographs, video posters and also rare Savage Garden vinyls. Good Luck!

### 1. (rare) DJ Vinyl - "I Want You"

Side A 1. F.L.U. Club Mix  
2. F.L.U. Midnight Mix  
Produced by Greg Hopping  
Side B 1. Pee Wee Club Mix  
2. Pee Wee Breakfast Mix  
Produced by Pee Wee Ferris  
Q. How many times has Darren seen "The Phantom Menace" so far?

### 2. (rare) DJ Vinyl - The Animal Song

Side A: 1. 12" Vocal Mix  
2. 7" Vocal Mix, Produced by Walter Afanasieff, Additional remix and production by Hex Hector.  
Side B 1. Bonus Beats  
2. Accapella produced by Walter Afanasieff, Additional remix and production by Hex Hector, Additional programming by Mac Quayle  
Q. What is Daniel developing a keen interest in?

### 3. Japanese "The Animal Song" Singles

Courtesy of Aja Goto  
Tracks: 1. Album Version  
2. Radio Edit 3. 7" Vocal Mix  
4. Instrumental Version  
5. Accapella  
Q. What is the name of the new album?

### 4. "The Story So Far" Video Posters

Q. How old was Darren on May the 8th?

### 5. Black & White Signed Photos

Q. Where in Brisbane did Daniel and his friends play roulette?

### 6. UK I Want You '98 CD single with poster

Donated by a kind member from Germany.  
Q. Who is Darren's new found passion?

### 7. German Truly Madly Deeply CD single

Donated by a kind member from Germany.  
Q. Where did Daniel and his girlfriend go snowboarding and skiing?

## instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: The Official Savage Garden Fanzine GPO Box 145, Brisbane, Queensland 4001 Australia

## answers:

- (1) A: \_\_\_\_\_  
PRIZE: "I Want You" DJ Vinyls
- (2) A: \_\_\_\_\_  
PRIZE: "The Animal Song" DJ Vinyls
- (3) A: \_\_\_\_\_  
PRIZE: Japanese "The Animal Song" CD Singles
- (4) A: \_\_\_\_\_  
PRIZE: "The Story So Far" Video Posters
- (5) A: \_\_\_\_\_  
PRIZE: Black & White Signed Photos
- (6) A: \_\_\_\_\_  
PRIZE: UK "I Want You '98" CD Single
- (7) A: \_\_\_\_\_  
PRIZE: German "Truly Madly Deeply" CD Single
- (8) A: \_\_\_\_\_  
PRIZE: German "Break Me Shake Me" CD Single
- NAME \_\_\_\_\_
- MEMB NO. \_\_\_\_\_
- ADDRESS \_\_\_\_\_

### 8. German Break Me Shake Me CD single

Donated by a kind member from Germany.  
Q. Where were Darren and his friends driving to in the Range Rover?



affirm *verb*;  
affirmative *adjective*;  
Word Family: affirmatively *adverb*;  
**affirmation** (say affa-may-sh'n), *noun*.

## recent happenings

It's hard to believe that three months have passed since the last issue of the fanzine. Also hard to believe is the fact that Savage Garden are just a few short weeks off the completion of their second album... recording it that is. After the recording process the album will need to be mixed and the marketing wheels will be cranked into motion to let the world know that this record is coming! As Darren and Daniel have been concentrating on making this the best album they possibly can for all of you, the release date, unfortunately, will now be closer to October. What can we say.. you can't rush artists! We have decided, however, to let you all in on a few little secrets about what this album has in store for you. But first, we wanted you guys to be the first to hear what the second album will be called. The title is... (drum roll).. **AFFIRMATION**. Savage Garden has kept the title to themselves because they told us they wanted the members of their fanzine to be the first in the world to know it! So, now you can spread the word!

**AFFIRMATION** is shaping up to be a more mature record than their eponymous debut album, especially in that it reflects the four or so years it has been since Darren and Daniel wrote the first album. It is a major step forward for them and the fact that they are older and maybe a bit wiser, shows in the style of the songs that they have written. There is a good cross mix of ballads, including the devastatingly beautiful **TWO BEDS AND A COFFEE MACHINE**... which, those of you lucky enough to participate in Darren's secret chat on AOL recently, already know about. This is why we have given you the title of this song ... sorry everyone, but you will have to wait for the next issue to get the real lowdown on the rest of the tracks. The music has already been described by some as beautifully sad. Aside

from the ballads there are some moody songs, a sprinkling of great pop songs, and an odd epic here and there. The album also features live pianos and strings, lush vocals and some incredible electronic beats. Darren and Daniel have been backed on the album by amazing session musicians such as Michael Landau (Seal, Celine Dion, Mariah Carey etc) on guitars and Nathan East (Babyface, Phil Collins, Eric Clapton) on bass. As we told you in the last issue, Walter Afanasieff is producing, and we in fact have an interview with Walter in this issue talking about the experience he has had producing **AFFIRMATION**. Visually we have been told that Darren and Daniel would like it to be colourful, surreal and slightly dreamlike. The job of realising this vision has been given to photographer, Stephan Sednoui

(Kylie Minogue, U2, Alanis Morissette, Garbage etc.) who will be in LA towards the end of June to shoot the band. That's about all we can tell you about the album to this point... all will be revealed in Issue 11!

Personally, well... let's face it... they haven't really had much time for a personal life over the last couple of months, but they have managed to squeeze a few things in. When Star Wars fever gripped the rest of the world, the Savage Garden camp were not immune... or at least Darren Hayes wasn't! He has seen the film three times already and has admitted to a newfound passion for Natalie Portman (who plays Queen Amidala). Darren was invited to a private early screening of the film which was held in George Lucas's home town, with George and key cast and crew members in attendance. Darren was immediately transported back to his childhood and he found the whole event very exciting. Yes... just like fans around the rest of the world he was counting down the days until the screening, and we have been told that he was not disappointed with the end result... in fact quite the opposite, he loved it. As you all know, Darren also celebrated his 27th birthday on the 8th May and was given a couple of days off to enjoy it with some friends. They took the Range Rover and drove to Sacramento, which is the Californian capital, for a day of indulgence. They then went and stayed at an incredible health spa in Lake Tahoe and spent a couple of days doing yoga, having facials, massages and basically just relaxing. Darren has asked us to thank all of the fans, on his behalf, for their beautiful birthday gifts and for the cards and letters he has received. He remembers what it was like to be young and to save your pocket money to buy your favourite performer a present, and although he deeply appreciates the thoughtfulness, he would much rather that you spent that money on yourselves. Or if you really want to, perhaps just send a letter or a card and donate \$1 to any charity that you think is worthwhile. For your information, Darren's favourite causes are Children's Hospital Charities and Aids research organisations worldwide.

While Daniel had a few weeks off on a holiday, Darren and Walter flew back to New York to record the vocals for the album. Whilst in the studio there he had a number of well known visitors including the guys from 98 Degrees, Darryl Hall, Kenny G, Sony boss, Tommy Mottola and members of the Mariah Carey band. The main reason they recorded the vocals in New York was so that Darren could finalise the purchase of his apartment, which is a gorgeous two bedroom penthouse. He now wants to try and find a few spare minutes to finally move into it and redecorate. He is looking forward to retiring the Samsonite luggage... at least for a few months. It seems that being a home owner is important to not only Darren, but to Daniel. In fact, Daniel is developing a keen interest in architecture and although he has recently purchased a new house in Brisbane, he is currently in the throes of designing his dream home. He is looking at relocating to Sydney and building there, so that he

can centre himself within the Australian music industry. The house will not only be waterfront (due to Daniel's passion for boating, jet skiing and wakeboarding), but he will be taking his fascination with recording studios one step further by building, on the same property, a hi tech recording studio underground. Also, during his couple of weeks off, Daniel and his girlfriend spent some time snowboarding and skiing in Lake Tahoe, before having a completely hedonistic week on Maui. He loved the island and they became the consummate tourists - doing an 8 hour drive to Hana (not for the fainthearted), riding mountain bikes down a volcano, snorkelling, swimming and spending a vast amount of time around the pool ordering cocktails! As you know, the last place you will find Daniel is a celebrity filled party, so when he came back to Brisbane for a two week stay, he spent that time with a few close friends and

family. He gave them the great privilege of being the first people to hear some rough mixes of 5 of the songs from AFFIRMATION. We are still not sure how Darren felt when he was called at 4.00am in New York to hear the over the top reaction to the songs from the assembled group of people! After the listening party there was a visit to the Treasury Casino in Brisbane where Daniel and his friends proceeded to have a little flutter on the roulette table. Unfortunately, all of his poor friends lost their money and he just couldn't stop winning... no matter how hard he tried! It was all worth it though, because Daniel shouted the whole group dinner and drinks for the night... so we don't think there were too many complaints!

*That's it for now! We are looking forward to the next issue of the fanzine... when we can't wait to give you all the details about AFFIRMATION.*

Photo: Cindy Reading & Natalie Harris, USA



# Walter Afanasieff

TALKING WITH

By DARREN HAYES

I am the first to admit that I have no control over my life. I am messy, so NOT organised. So when the Fanzine staff contact me and very patiently ask me to answer your questions and answers, or to approve artwork, I am very slow in responding. Not because I don't care, but because I usually have a zillion other things on my mind and never really get around to finishing any of them other than the ones relating to music. So a while ago Daniel and I thought it would be a really good idea to get our friend and producer Walter Afanasieff to be interviewed for the fanzine. We wanted to share with you the experience we've had and give you someone else's insight into our world.

In theory, Dan and I were supposed to ask all these questions to Walter and I guess record them (tape them?) and send them back. Then we felt weird about that and decided we would get someone else to do it. At the last minute, with deadlines approaching, the Fanzine sending out search parties for us and wondering where the hell this interview was, I simply sat down and had a chat with my friend Walter. Some of the time I typed his answers directly, other times I had so much fun listening to him speak with enthusiasm about his life and his world that I sat back and enjoyed. This is what went down.

Walter is a cool guy. He is one of those guys that smokes tiny little cigars (like Bono) and even though you know they are bad for his health, you wouldn't encourage him to stop because he does it with so much class, like the way he carries himself when he is talking to a beautiful woman (all shy and introverted) to the way he closes his eyes when playing piano. He wears it all on his sleeve. And I love that about him. He is the only person so far that Daniel and I have ever really let IN to the band, in that he became a member of Savage Garden while recording this album. He is a multi-instrumentalist in every way. A consummate professional who loves classical music as much as The Animal Song and makes little distinction between either. He loves music. Creating it. Listening to it. Learning about it. He has approached our music with delicacy and real enthusiasm. He oversees every tiny detail. He will sit in the studio for hours on end every day until the wee hours of the morning...just looking for the right drum sound. He is the man who pushes me for one more take...he will always say "once more, this is the last time I PROMISE" even though I'll end up doing it a hundred more times. I guess he's like the director of a film, he oversees the whole big picture. And ends up loving it more than we do. I asked him how he first heard of us, and he told me a story of how he was walking past his lounge room one day and through the blinds he saw this video of a guy walking down the streets of Paris. He asked his eldest daughter Christina who the band was and she told him. A year later Don Elner, head of Columbia records in The United States approached Walter about recording a song for Savage Garden for an upcoming film called The Other Sister. Don told Walter that the band were soon to be heading into recording a new album and that if the experiment of doing one song worked, there was a

chance that we would all work together in the future. Walter speaks of that moment as being one of a unique opportunity. He says he has been both blessed and cursed with the association of recording specific types of songs, mainly big lush ballads, hits by divas. Although satisfying, sometimes he found it limiting. Suddenly while working on The Animal song, Walter was knee deep in keyboards, electronics, drums and loud guitars. Being able to push the boundaries in ways that he hadn't for years. Let me remind you that this is a man who's studio and home are a shrine to music success. Gold and platinum awards hang everywhere proclaiming success with the artists you know, Celine Dion, Mariah Carey, Michael Bolton, Gary Barlow, Ricky Martin, but also music for films, big films like Disney (ever heard Beauty and The Beast, A Whole New World?) But Walter also dabbled in the career of Whitney Houston, even way back when he worked on the first ever boy band, New Kids...)

So we were invited to Wally World (the name of Walter's private residence and professional recording studio). It's made entirely to cater to the creation of music. The guest house is seriously the nicest home I've stayed in. Comfortable, fireplaces, plush lounges, deep soft pillows, 4 wheel drives, motorcycles, scooters, pools, tennis courts, grand pianos. I asked Walter about this and he explained that it was always his dream to build the ultimate artist oriented place...where musicians could just be completely comfortable and in their element. Because where he lives is about 45 minutes drive from the city, it was crucial to provide accommodation for visiting artists. Even though most of the complex wasn't built 7 years ago when Walter first moved in, it was always his dream. I asked Walter what he thought of this new album. After all, in so many ways he is the first person to really hear it. He said that it was a difficult question because he is so involved. He has had a hand in the music that is being created. But from an outsider's point he said "I think you guys are very gifted songwriters, lyrically and musically, melodically these songs are interesting, unique, fresh, energetic, this album is a serious piece of work. I don't know many albums that sound like this one"



I asked Walter to describe us. He said,

**"Darren is very intelligent, very gifted, extremely on top of everything. He knows all sorts of music, movie trivia, he's in the percentile of characters of people that I appreciate for their all round substance. He's not missing anything, funny, smart, clever, emotional, full of all the right ingredients."**

**"Daniel is a very quiet, gifted, analytical person and where as Darren is probably more driven by emotions, Daniel is more careful and thoughtful. For two people to become instant friends is very hard, and out of all the people I've gotten to work with it's very rare to find artists to be in a studio for this long and have such deep feelings for each other. We have become a family."**

Walter continued talking about the dynamic song writing relationship, how Daniel and I work together...

**"They have found a place with each other which is not too frequent. They musically meet at the same table, respect each other, start an idea, follow it through. The song writing technique is not contrived, they don't really worry about what most commercial pop songwriters worry about. They aren't persuaded by the mass media."**

Basically, I ended up avoiding most of the questions that were provided for me to ask. Instead Walter and I had an incredible conversation about his experience with us and his career so far. It's funny, today I am looking at this 10 page TRIBUTE to Walter in Billboard Magazine for all his contributions to music. It makes me feel very lucky to be working with him. Yet he will honestly tell you that the day he found out he was producing our album, he let out a quiet scream and had to get on the phone and tell a few people. This truly has been an amazing experience for all of us.

# childhood PHOTOS

*After much persistence,  
your requests for baby  
photos of Darren &  
Daniel have paid off.*



**Left** Daniel **Above** Darren & his tractor  
**Top Right** Darren & friends  
**Right** Daniel **Below Right** Darren  
**Below Left** Daniel with his first drum kit.



# Darren's chat with

# America On-Line

You can find the original at: <http://www.geocities.com/SouthBeach/Breakers/7206/sqchat.htm>

**Here is the transcript for all of you who missed Darren in the official AOL chat room on Thursday 27th May 1999.**

**Host:** Welcome Darren Hayes!

**Darren:** Sorry I'm late. I was recording. Can I start by saying one thing?

**Host:** Please do!

**Darren:** There's been a lot of confusion on the internet about chatters on the internet talking to Savage Garden. If you've been talking to people on the internet, Daniel and I don't go into chat rooms so it's not us! But hello, I'm happy to be here.

**Host:** Here's our first question....

**Question:** I love your music! Do you know how many tracks there are going to be on the new album?

**Darren:** At the moment, there's 13 and we've got another two songs that will be B-sides, so there's 15 brand new songs kicking around.

**Question:** Since the new album is being recorded in California, what are you guys doing after long days in the studio?

**Darren:** We are having a blast. We're at a place called "Wallyworld". We've spent our downtime on motor scooters and 4-wheel drives playing roller derby. Lots of boy things. I hang out at the local Starbucks and everybody there knows my name now.

**Question:** What will the next single be like? A slow love song like 'Truly' or upbeat like 'I Want You' or 'The Animal Song'?

**Darren:** We don't know. At the moment, I can just tell you that I love this record. I'm always going to say it's the best thing we've ever done. It's really emotional. There's about a third of the record upbeat and poppy and another good chunk of it is very emotional. I don't think there's anything on there as innocent as "Truly Madly Deeply." It's very electronic.

**Host:** We're talking right now with Pop Sensation Savage Garden, whose newest single "The Animal Song" was released earlier this year.

**Question:** Since you guys hit it big, things have changed a lot in your lives...is there anything you would take back to change any event that has taken place or are you perfectly happy with your success?

**Darren:** I was talking to my mother last night about that. I wouldn't change a single event in my life, good or bad. It makes you who you are. You bend and shape yourself according to your experiences. The present wouldn't be the present day without past experiences, good or bad.

the ballads are very sad."

# n-Line

**Question:** Do you have any other hobbies or aspirations besides music and writing?

**Darren:** At the moment, I'm kind of pre-occupied with home things. I've just bought an apartment in Manhattan. It's kind of become my baby. I keep saying this, but we get paid to do our hobby. So what I would do in my free time is kind of taken up in my career. So besides my obsession with Star Wars, I'm kind of a simple guy. There is one thing... American diners. I'm fascinated with them. From New York, I've driven to Boston and Washington. In California, I drove to Sacramento, just little drives. I visit diners and I compare them to diners in my little diner book I just bought.

**Question:** Will Daniel be singing in any of the songs on the new album?

**Darren:** I don't think so. That's like asking me if I'll be playing any instruments. No.

**Question:** Do you know if Anna Maria LaSpina will be coming with you on tour again? And how is her solo career going?

**Darren:** We would love her to come on tour with us. She has a permanent job with Savage Garden if she wants it. Anna is a dear friend of mine and she's currently working very hard with a publishing company writing songs and working with record companies about a deal. But it takes a long time so we'll see.

**Question:** Is any of your new material influenced by acts on the charts today? What kind of music are you into now?

**Darren:** I don't know if any of the music on the new album is influenced by the top 40 at the moment. A good chunk of it was influenced by Madonna's "Ray of Light" album and it was influenced by a group called K's Choice. But really, every time we sit down to write a song, we're drawing from influences from birth right through to the present day. I love songs. For instance, the new TLC song I think is incredible. So we'll bring that song into the studio and say, "What is it about that song that sounds so magic? And how can we bring the same magic into our music?"

**Question:** When you tour again in 2000, will you be using the same backup band?

**Darren:** Some of them.

**Question:** If you could do a duet with anyone, who would it be and why?

**Darren:** Good question. That's a really good question... Anna Maria LaSpina because she's the only person on the planet that I think my voice fits with like a glove.

**Question:** What difference do you see in your fans in America compared to those around the world?

**Darren:** American fans are less excitable. Very down to earth, and I like that. They can often have conversations with me on the street rather than screaming hysterically. And I love a chat.

**Question:** In an interview a while back, when asked about what we could look forward to in the new album, you replied it would be a mix of Pop and Trip-hop....and since The Animal Song is totally opposite from that, what kind of sound should we be gearing up for?

**Darren:** I think there's only one song on the record that has elements of trip hop...I don't even know if we said that...? There's only one trip hop song. The pop is very pop and the ballads are very sad. It's not so much a record about music fashion as opposed to song writing. It's definitely a different style of song writing on this record. It's more about moods and emotions. At first glance, it's probably going to look like quite a sad album. There's a lot of heartache on there, but overall it's a very positive record. It's a record about getting through and living through difficult situations and coming out on the other side. If anything, The Animal Song is like the happy ending to this album.

**Question:** What's your most memorable event while performing?

**Darren:** There are many, usually embarrassing ones. Falling off stage in your hometown is always a favourite. Being mobbed on stage in Miami. Performing to 40,000 Hindus in India.

**Question:** Is it harder for you guys to work together since you two are in two different locations?

**Darren:** No. We are getting along better than ever. We did write together for this album. I think the media hyped it up a lot because I was in America and Daniel was in Australia. But I flew home a few times and Daniel came to San Francisco prior to the recording of the album to finish writing songs with me and we've since written another two in the studio whilst recording.

**Question:** Do you take time off for family?

**Darren:** There's not a lot of time off in this business. We just took nine months off so that probably qualifies.

**Question:** What is your personal favourite song that you guys do?

**Darren:** It's a brand new song on the album and it's called "Two Beds and a Coffee Machine."

**Question:** How did you come up with the name Savage Garden and what does the name mean?

**Darren:** See Ann Rice...

**Question:** In what ways have you grown since the debut album?

**Darren:** In so many ways personally and musically. I'm four years older than I was when it all started. I think that our success and our experience so far has taught us more about life than I've learned in 26 years on the planet. It's been very fulfilling.

**Question:** Do you guys enjoy meeting with your fans, including chats?

**Darren:** I love this. I love a conversation. I'm not always comfortable being a person on a pedestal. It can make a meeting kind of uncomfortable. I'd much rather run into a fan on the street than I would have them meet me backstage because there's so much more expectation when you're seen as the "popstar."

**Question:** Hey guys, I really love your music, and I was wondering where you get your inspiration for your lyrics?

**Darren:** Everything that we write is based on personal experience, and when we write together, Daniel and I just inspire each other. He comes up with a piece of music and it triggers a memory in me and we're constantly building off each other.

**Host:** We have time for one last question from the audience...

**Question:** When do you guys estimate the new album will be released and can you tell us a little bit about it?

**Darren:** Hopefully August of this year. There will be a first single from it in July. It's really colourful, very energetic painfully honest. And I don't know...it just feels like 10 steps from where we've come from. I'm very proud of it at the moment. I just want to say thank you to everyone for your support and your love and your patience. I can't wait to give you this big present and get back on the road and play the songs for you live. Thanks for such a beautiful life.

**Host:** Thank you Darren -- any final comments before you have to leave?

**Darren:** I have one final comment...Up until recently, it has been extremely difficult to determine which is the order line and which is the pickup line at a Starbucks and I'm happy to see that more and more Starbucks are beginning to place signs for the pickup and the ordering. Thank you.

**Host:** Thanks Darren, and thank all of you for being with us tonight!

## QUESTIONS FOR DARREN

**Q:** Darren - What is your favourite scene from "Rent"? Jody Koolman, Werribee VIC

**Darren:** Seasons of Love...the song is amazing...but I also enjoyed, "Would You Light My Candle." I love the characters of Mimi and Roger.

**Q:** Darren - Will you be spending New Year's Eve in Australia or USA? Patricia O'Callaghan, Braintree Essex UK

**Darren:** I don't know yet. I'm trying to convince all of my friends to come to Manhattan, but I have a feeling Sydney is where the party will be at.

**Q:** Darren - I think you have great potential to be an actor and from what I've heard, you are quite the character on stage. If you were ever to be given the opportunity to star in a movie, say "The Vampire Lestat" (if they ever make it!) would you accept? Eunice Ortega, Roma TX USA

**Darren:** Absolutely. I think a part in an Anne Rice film would be ideal for me. I'm interested in playing smaller character parts, but I've got plenty of time to do that.

**Q:** Darren - What's the most embarrassing song you've been caught out singing, and do you sing in the shower? Lucy Douglas, Mt Caines QLD

**Darren:** I'm a definite shower singer, but I constantly sing...everywhere! It's not so much an embarrassing song that I've been caught singing, but usually an embarrassing situation. I've found that when I meet someone famous, I start singing one of their songs to them. Usually it's too late to realise that I am not having an inner monologue!

**Q:** Darren - Do you have any plans in the future to do a musical? Jennifer Grabarczyk, Regina SK Canada

**Darren:** I have thought about that, but to be honest, touring live is so exhausting I don't know how I could handle the rigorous schedule of a seasoned Broadway performer. These people perform 6 or 7 times a week every week for six months...it seems like very hard work and I have tremendous respect for them.

**Q:** Darren - How will the next tour differ from the first one? Monica Murphy, East Bangor FL USA

**Darren:** I don't think I'm going to be so crazy onstage. I think on my first tour I was so excited to actually be there that I spent the first half hour of every show in a psychotic frenzy and it really got in the way of my singing ability!

**Q:** Darren - I became a strict vegetarian when I heard you were. I would like to know your favourite vegetarian dish? Can you send me the recipe...? (Forget it! I'm sure you have better things to do!) Ines Lopes, Setubal Portugal

**Darren:** I'm no longer a strict vegetarian. I didn't eat meat for six years, but recently I started a new training program where I needed to eat more protein so I introduced white meat again. Now I eat all kinds of low fat meat and I think my body is responding to it, and I think, personally, I



## questions & answers



needed it. My decision to become a vegetarian was always just health based, it was never a moral decision. Who knows, maybe I will return to vegetarianism one day, but at the moment I'm feeling healthy.

**Q:** Darren - What was your overall impression of Mexico? Elizabeth Ajala, Maywood CA USA

**Darren:** I really loved it. It's a rich exciting culture and the people are such enthusiastic music fans. The journalists are really intelligent and I had an incredible two week holiday in Cancun.

**Q:** Darren - I know Meg Ryan is probably Daniel's favourite actor. Who is yours? Wendy Argueta, Central Islip NY USA

**Darren:** Right now it's probably Natalie Portman.

**Q:** Darren - In your music videos ie: "Break Me, Shake Me" and "Tears of Pearls" etc., are the girls models? If so, how do they get to appear in them? Karen Milton, San Jacinto CA USA

**Darren:** They are models...they are cast just like any other actor.

**Q:** Darren - Do you still go on the net? Sylvia Truong, Merrickville NSW

**Darren:** I surf the net and I email my friends. I don't chat and haven't for a couple of years.

## QUESTIONS FOR DANIEL

**Q:** Daniel - What is the worst nightmare you have ever had? Malin Ljungren, Solna Norway

**Daniel:** I dreamt I was fighting off an intruder in my house, when I was woken by a scream and I realised that I was wrestling with my girlfriend.

**Q:** Daniel - What is your favourite "Seal" song? Mine is "Prayer for Dying." Ines Lopes, Setubal Portugal

**Daniel:** "Crazy"

**Q:** Daniel - Would you like to visit Mexico? Elizabeth Ajala, Maywood CA USA

**Daniel:** Yes I would love to visit Mexico, especially after talking to Darren about his visit to Cancun. I have also developed an interest in Mexican architecture.

**Q:** Daniel - What would be a good keyboard for beginners to start out playing? Jennifer Grubarczyk, Regina SK Canada

**Daniel:** Any of the Casio keyboards, or if you wanted to spend a lot of money, any of the Roland keyboards.

## QUESTIONS FOR BOTH

**Q:** D and D - How do you plan to celebrate the millennium and do you have any crazy plans? Daine Ng, Chesham Cheshire UK Also...Have you made plans for celebrating the new millennium and if you have, does it involve going out or staying home? Mags Appleton, Carmarthen Wales UK

**Darren:** I think it's going to be a fizzer, ha ha...I'm not having any expectations.

**Daniel:** One of two things, either spending the evening in New York with Darren and some friends in his apartment, or hopefully we will receive an opportunity to perform somewhere exciting.

**Q:** D and D - Have you decided what single you are going to release next? Angela Murray, Riverside TAS

**Darren:** It is changing daily.

**Daniel:** Not at the moment, but there are four possible options. We will decide which one we should go with while the album is being mixed.

**Q:** D and D - What has success taught you about life? Milan Tomasevic, Zagreb Croatia

**Darren:** To appreciate the smaller things... friends and family are gold.

**Daniel:** It's taught me to appreciate good people and honesty.

**Q:** D and D - Do you already know the title of the new album? Irmgard Hilbrich, Babenhausen Germany

**Darren:** Affirmation.

**Daniel:** Yep...it will be called AFFIRMATION.

**Q:** D and D - On the tour bus, who had the most annoying habit and what was it? Did anyone snore loudly? Vickie P Gray, Haymesville LA USA

**Darren:** It was annoying when people would watch action movies at 4.00am in the back lounge. Arnold Schwarzenegger is thrilling cinema, but it can get on your nerves in the middle of a world tour and in the middle of a deep sleep!

**Daniel:** Our production manager's wife, who was travelling with us, and who was also seven months pregnant at the time, had an incredible habit of snoring, sometimes loud enough to wake everyone up.

**Q:** D and D - Do you have a special room to keep all the awards you have received so far? Valerie Le Derven, Axminster Devon UK

**Daniel:** Yes... my music production room.

**Q:** D and D - Do you plan to visit Mexico with the 2nd album? (Mention cities please!) Martha Vemegis, Nuevo Leon Mexico

**Darren:** Absolutely, the first visit was a chance for us to say hello and thanks for your interest...and it is definitely a priority. South America in general will definitely be on our agenda.

**Daniel:** Yes...we would love to visit Mexico. We would love to be able to absorb the Mexican culture and experience their well known enthusiasm for music.

**Q:** D and D - Will the new album be an "enhanced CD"? (for computers) Dana Chen, San Jose CA USA, also...Will the new CD be "multimedia" etc.? Brandy Crabtree, Morton MN USA

**Daniel:** Yes, quite possibly. We are hoping to have extra footage and videos on a CD ROM format.

**Q:** D and D - Will we be hearing more b-side tracks on the singles from the new album? Susan Cetta, Scranton PA USA

**Daniel:** Yes, hopefully on most of the new singles there will be B sides.

**Q:** D and D - On the album version of Santa Monica, what is the telephone operator saying? I can't decipher all the words? Denise Koulis, Toronto ONT Canada

**Daniel:** "Welcome to Disneyland..."

**Q:** D and D - Which 5 songs were included on the demo tape you guys sent to the 150 record companies? I've heard that the following may have been on there: "To the Moon and Back", "Break Me, Shake Me," "Mine," Truly, Madly, Deeply" and "A Thousand Words"? I simply can't understand why 149 record companies turned them down!.. How could they? hal hal Christine Wood, Mornington VIC

**Daniel:** "Truly, Madly, Deeply," "Mine" and "A Thousand Words" were all on our original demo tape, which was ignored by a lot of record companies.

**Q:** D and D - What do you do on long plane trips? Tanika Cutler, Carina Heights QLD

**Darren:** I always make sure I have 5 or 6 brand new magazines and a hot Starbucks coffee, and as soon as I get on the plane I spend the first hour or so reading...feeling no guilt whatsoever that I'm sitting there doing nothing. I always take about 20 CD's with me and I listen to music, catch a film and plan to have a really good sleep. I generally wake up as they are serving breakfast.

**Daniel:** Sleep as much as I can.

**Q:** D and D - Had you known how your lives and relationships would change because of fame, would you still have strived for the success you have achieved? Mags Appleton, Carmarthen Wales UK



**Darren:** I don't think the career changed anything. I think life changes you... we just got older. I think far too much significance is placed on the effect of success in the entertainment industry. Whether it's in the office, at school, in a relationship...when things are going well for you that is success. I think our jobs involve a considerable amount of pressure and sometimes that pressure can affect you. Getting older, maturing, being in this crazy circus of an industry and making the kind of money we do are all factors that have influenced my life and it's hard to separate any of them.

**Daniel:** I believe destiny was calling and I had to answer, for that I carry no regrets.

**Q:** D and D - What is the weirdest thing you have been asked to sign? Kara Agius, Nth Dandenong VIC

**Darren:** A breast.

**Daniel:** A transvestite's nipple.

**Q:** D and D - What are the ear plugs you wear while performing? What exactly do they do? I've seen bands perform and they don't wear them and noticed not all your band members wear them. Vickie P Gray, Haymesville LA USA

**Daniel:** It's a system called in-ear monitoring, and it is designed so that you can hear yourself through these earphones without the need for loud amplification on stage.

**Q:** D and D - Who are your favourite cartoon characters or your Saturday morning cartoons? Wendy Argueta, Central Islip NY USA

**Darren:** I always loved Scooby Doo because of Scooby Snax. Shaggy and Scooby always made the best sandwiches. And in Scooby Doo there were never any real monsters, it was always that naughty Mr Jenkins with the rubber mask, a projection machine and some pulleys and cables!

**Daniel:** Mighty Mouse, Inspector Gadget, The Pink Panther, The Simpsons and Snoopy (not that I spend my life watching cartoons!).

**Q:** D and D - What is your opinion about the music industry today and what advice do you have for an aspiring singer who wants to be part of the whole fiasco? Nicole Carter, Lithonia GA USA

**Darren:** I think it is largely based on chance. It has very little to do with talent. Sadly I think the industry is way too hip driven, I wish there was more focus on artistry, but, for every manufactured teen phenomenon, there will always be a Sarah McLachlan. If you are considering it as a career the only way to succeed is to put every ounce of effort into it, but always understand the chances of failure are high. Nevertheless, I would always encourage everybody to follow their dream.

**Daniel:** I think it is an extremely competitive industry and there are a lot of talented people all awaiting their big break and the ones that are persistent will achieve their desire.

Send your artwork and poems to:  
"poArtry", The Official Savage Garden Fanzine,  
GPO Box 145, Brisbane Qld 4001, Australia.  
**REMINDER:** Artwork should be no larger than A3 size.

By BRANDY CRABTREE - USA

In my dark and lonely world  
A tale was left untold of spirit and mind  
The cruel and unkind kept it away  
I found the spell to lift from the cauldron  
It let in the light for the future of earthly delights.

## Thank You

By KRISTIN DIXON - USA

I stand in the crowd of people amidst  
the heat and sweat.  
We're standing close together, on the  
stage an angel appears.  
He opens his mouth and sings his songs  
The beauty of his sound makes my eyes fill with tears.  
His eyes scan the crowd, for a second, meeting mine,  
but even just a second made him seem divine.  
His eyes are so beautiful, windows to his soul.  
When you hear his music, you can  
guess it's a soul of gold.  
His smile is so young and innocent,  
setting off rockets in my heart.  
His voice is so soothing, when he speaks,  
his words are art.  
When I'm down, I watch a video, his face crosses the TV,  
I feel my heart smile, I think,  
"God, he is singing to me!"  
I can't say that I've met him,  
God knows how hard I've tried,  
but he is a beautiful person on the outside and inside.  
You do not need to know him to say that this is true.  
Soon, you too will agree and see why this  
great man has captured my heart.  
He has lifted me up, kept me from falling apart  
and it started with a quick gaze  
and this is why I thank him,  
I thank you, Darren Hayes.

## Adore

By OLIVIA ENEL, AUSTRALIA

Take me dancing,  
Fly me to the moon,  
Always be around me,  
Do not leave me soon.  
Whisper a thousand words,  
Pamper me with violets.  
Move me with your love,  
Promise you will hold me when the sun sets.  
Show me the universe,  
Take my breath away.  
Show me Santa Monica.  
Deeply stare into my eyes,  
This side of me cries tears of pearls.  
We'd never say goodbye.  
I'm like a shooting star,  
Up in the velvet sky.  
Begging for your attention,  
As you pass by.  
You don't even know me,  
I still love you,  
If only you knew...  
If only you could see.  
Love and respect now and always ... your biggest fan.

Kristine Elchank, Australia



Heather Reche, Canada



Sarah Peacock, UK



## I Hear

By KATIE KARPINSKI, USA

I hear Truly Madly Deeply my eyes well up with tears  
I hear Love Can Move You demolishing my fears  
I hear Break Me Shake Me and  
my heart begins to pound.  
I hear my favourite, Universe and  
I know love I've found.  
I hear the wild Animal Song  
it makes me long to be free.  
I hear To The Moon and Back  
which makes me want to flee.  
I hear the song I Want You  
expressing just how I feel.  
I hear This Side Of Me  
which my heart will steal.  
And last but not least, I hear Fire Inside The Man.  
What can I say but, "I Love You",  
and "I'm your biggest fan!"

## Drift Away To Savage Paradise

By SUZIE ZNAMKOCHYAN, USA

As school is over, I make my way  
outside the school gate,  
I pull out my CD player from my backpack,  
I place the headphones on my head,  
and press the play button,  
I start listening to my Savage Garden CD,  
as I have done many times before,  
Soon I start walking parallel to the  
rhythm of the song, and slowly my  
surroundings start changing,  
and they transform into paradise.  
The palm trees rise up from beneath the earth,  
and each grain of white soft  
sand break through the soiled streets,  
the clouds take the shapes of  
everything that goes through my mind,  
the sky changes color continuously  
into the shades of blue, green, aquamarine,  
red, yellow, pineapple orange,  
burgundy, magenta, and lavender violet.  
And in front of me I can see a metallic clear  
blue color shining into my  
eyes from the distance of the horizon,  
as I walk nearer I can see the waves  
shattering on the fragile sand,  
and bubbling like champagne on New Year's day.  
The water is twinkling like a billion stars  
have kissed the sea, soon I can hear the music  
playing in the air, so I remove the  
headphones from my ears.  
I see the dolphins soaring over the sea,  
I start running through the  
island, I feel the wind in my hair,  
and the warmth of the sand at my feet,  
and I hear The Animal Song swaying with the breeze,  
I start walking, and the water starts splashing  
with every step I take.  
It is so calm and clear I can see the bottom of the sea,  
it feels warm and refreshing all at the same time.  
I dive into the sea, and soon I find myself  
swimming with the dolphins,  
and I'm carefree and free, as I realise  
that I have drifted away to my Savage Paradise,  
where I can find eternal peace.

## Joy and Peace

By NICOLE MOMPEN, GERMANY

What is it you have?  
This special attraction  
that takes away my breath  
and causes my reaction.

Eyes blue as the deepest ocean,  
this tender and unique voice  
set my body and soul in motion,  
leave me behind without a choice.

I feel music deep within my heart  
My feet command me to dance  
Love is tearing me apart  
To resist you there is no chance!

I let my spirit fly  
The rhythm sets me on fire  
Sound is lifting me high  
Cannot longer hide my desire.

Listening to your honest words  
awakes my wildest dreams  
It's so exciting, it almost hurts  
'cause I know it's not as it seems.

You bring so much joy to my life  
With you I spend most of my time  
The awareness cuts like a knife  
to know that you'll never be mine.

But I reject the pain and move on  
And as long as Savage Garden exists  
I'll keep my love for you strong  
You will always be first on my list.

## This Feeling

By MEGAN BANKS, USA

I listen to your songs and get this feeling  
They are so beautiful and so appealing  
I listened to your music right from the start  
Memorising the lyrics knowing them by heart.

You guys have so much talent and skills  
When I listen to your music it gives me the chills  
This feeling I have I cannot beat  
Listening to your music is such a treat.

What gets me through the day is listening to you  
Your words in your songs help me whenever I feel blue  
My only wish is to be able to see you one day  
If I ever did, that memory would always remain.

## The Savage (Darren's) Whisper

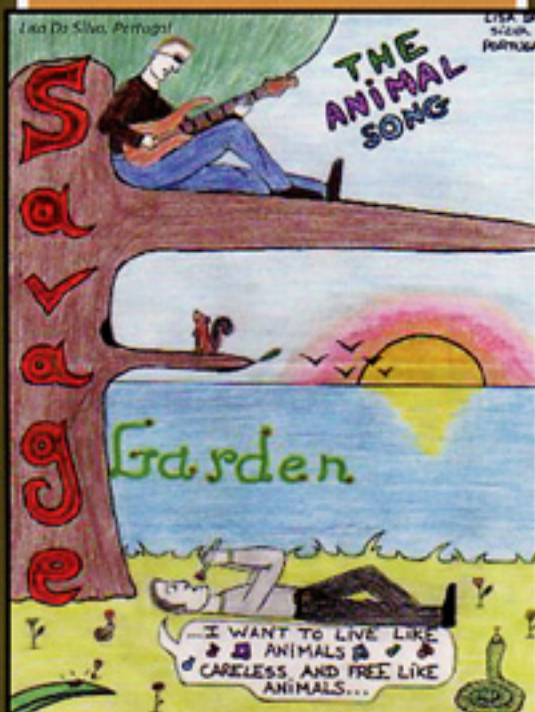
By VERA BOUSSOU, GREECE

The old artist (H. Bosch), whose charisma is something so secret and personal, takes his paint brush and starts to shape a garden (of earthly delights), a garden made of cruelty and wisdom. This savage place has the power to capture every human being that happens to hear it's song. But this weird trap, has nothing to do with violence itself, it is only connected with a sweet obedience to the laws of nature, the laws of human behaviour ... cause all mortals are charmed by something divine, like an unexplored sound, a strange colour, or a whisper that represents something beautiful and desirable for each one of our kind ...

Katharine Hoeng, USA



Kimberly Clements, USA



savage garden



## Daniel

By CATHERINE GOLDBROUGH, ENGLAND

What can I say about you  
that has not already been said?  
A multi-talented musician  
whose smile makes me want to cry,  
whose music is magic,  
who tends to be  
on the other side of the world.  
Yet, through your songs  
you are only a whisper away.

## See This??

By KARINA KRAUSE, AUSTRALIA

See this?  
My body, this Earth  
shaved of trees  
with a delta of  
bitumen roads  
wrinkling my skin  
and festering  
buildings  
reach up  
to burst  
upon my soft clouds  
which are stained  
of their purity  
spirals of smoke  
thicken the innocence  
of my breath  
and slime and sludge  
seep through my  
calm waters;  
A state of self-destruction.  
See this?

Cheryl Trenton, USA



# PICTURE perfect



Photo: Jans Lopes, Portugal



Photo:  
Amada  
Bucco, USA

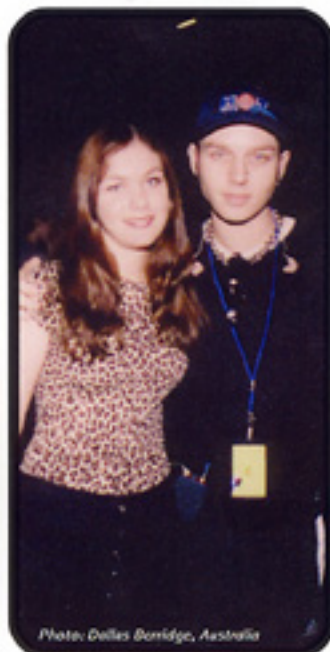


Photo: Dallas Berridge, Australia



Photo: Mollie Bingham, USA



Photo: Jody Kershman, Australia



Photo: Stefanie Wang, USA



Photo: Courtney Huss, USA



Photo: Marilyn Reilly, USA



Photo: Bethanie Poole, Australia



Photo: Lauren Kopplin, USA



Photo: Rene Mader, Germany



Photo: Emma Tyn, England



Photo: Cindy Reading & Natalie Harris, USA

# pen pals

If you have a name that could be mistaken for either sex, please advise if you are Male (M) or Female (F).

If you would like your name to appear as a pen pal next issue write to:  
"Pen Pals", The Official Savage Garden Fanzine, GPO Box 145, Brisbane, Qld 4001, Australia

## international

Wendy Binns  
608 East Blaine Street  
Clurinda IA 51632  
USA  
7 June 1983

Vera Boussiou  
12 Faridkempou Street  
Pellhi Thessaloniki 56533  
Greece  
12 April 1984

Sian Budgen  
23 Nengate Lane  
Fareham Hampshire  
PO14 1BQ  
England  
26 December 1983

Romina Caccavo  
Kugellangweg 5, Top 56  
Rum 6063  
Austria  
24 May 1984

Tiffany Cheng  
Room 904, Fung Ping House  
Long Ping Est, Yuen Long N.T.  
Hong Kong  
13 May 1982

Amanda Cissell  
509 Hickory Street  
Henderson NV 89015  
USA  
25 July 1981

Aida Dizdarevic  
Ul Fadila Serica 4  
Vilika Klacusa 77230  
Bosnia & Herzegovina  
26 April 1982

Neri Federica  
Via Del Basaldella n.11  
Alicia Rome 00125  
Italy  
23 March 1981

Cyrielle Florio  
7 Rot "Le Lac"  
Châtillon's Châlonne 01400  
France  
25 November 1985

Martha Alicia Frustro Venegas  
Cavallinas #5049  
Col Hogares Ferrocarrileros  
Monterrey Nuevo Leon 64260  
Mexico  
22 February 1974

Mario Garcia  
Avenue Marc Henri Van Laer  
No. 89  
Brussels 1070  
Belgium  
24 January 1982

Jennifer Ginn  
438 Banneck  
Bliss ID 334-0068  
USA  
25 August 1981

Angelica Minjares Guerrero  
Leoncavallo #334 col.  
Vallejo deleg.  
Gustavo A Madero  
Mexico City 07570  
Mexico  
19 November 1985

Jennifer Heley  
270 West Street  
Dunstable Bedfordshire  
LU6 1PA  
England  
21 May 1985

Ivana Hesova  
Lachova 26  
Bratislava 851 01  
Slovak Republic  
8 April 1985

Katharine Hippchen  
10612 King Arthur's Court  
Richmond VA 23235-3841  
USA  
4 February 1984

Anniken Hogstad  
Oddegardsia 1  
Slernmestad N-3470  
Norway  
2 July 1982

Elmas Jaghobian  
Gloominge Grande 6 TR 6  
Spanga Stockholm 16362  
Sweden  
17 July 1985

Richa Jain  
111 Green Park (Main)  
New Delhi 110016  
India  
1 July 1985

Lauren Johnston  
18 Gorsecliff Road  
Emsbury Park  
Bournemouth Dorset  
BH10 4HA  
England  
20 January 1986

Sandra Karanahi  
PO Box 730  
Kimbé  
West New Britain Province  
Papua New Guinea  
10 April 1984

Rachael King  
15 Bloomfield Ave  
Mooradown Bournemouth  
Dorset BH9 1JA  
England  
17 May 1986

Stephanie Krell  
Auf der Horst 41  
Ostelholtz-Scharbeck D-27711  
Germany  
16 January 1985

Park Kyung Hee  
10-603 Ho, 28/2  
Puyong 4 deng  
Puyong gu, Inchen 403-014  
Korea  
7 March 1980

Hanne Liestol  
Bakken 10  
Rebo 4652  
Norway  
9 March 1985

Ines Margarida Lopes  
Rua Cidade de Paa, No. 3,  
70D Setubal 2900  
Portugal  
20 September 1983

Vimontat Luengpumpul  
Sathorn, Suan-Piu Road  
Soi Hutayon  
Yannawa 183/13  
Bangkok 10120  
Thailand  
27 June 1984

Mari Malla  
Endla Street 77-2/4  
Tallinn 10615  
Estonia  
21 December 1984

Jody Yamada  
22 Hoochami Pl  
Hilo HI 96720  
USA  
21 September 1986

Michelle McFarland  
4939 West 6150 South  
Kearns Utah 84118  
USA  
9 August 1980

Sherry Sue Melendez  
2380 Walnut Dr  
Leve Oak CA 95953  
USA  
19 June 1981

Melanie Mertel  
Wilhelm Hedmann Str. 12  
Wuppertal 42389  
Germany  
9 June 1969

Tammy Minkin  
6226 Aura Ave  
Tarzana CA 91335  
USA  
11 December 1981

Kirsty Moncrieff  
63 Perlick Lane  
Furston  
Milton Keynes MK4 1X  
England  
8 September 1984

Torsten Oelze  
Oebisfelder Str. 6c  
Calverode Sachsen  
Anhalt 39359  
Germany  
27 June 1983

Irina Pogonina  
St Mikhiuko  
Maidlaya 32/1 221  
Moscow 117279  
Russia  
15 May 1981

Tracy Felicia Ramdhan  
1558 Churkoo Village  
Manahambre Road  
Princes Town Trinidad  
West Indies  
17 October 1988

Jolene Ross  
Box 112  
Hanceville BC V0L 1X0  
Canada  
18 February 1985

Caresa Salas  
7146 Gallery Ridge  
San Antonio TX 78250-3334  
USA  
18 August 1983

Arienne Senatone  
4 Leonardo da Vinci place  
Foggia 71100  
Italy  
29 May 1982

Nantip Sinsupasawet  
173 West Klongtvet Rd  
Painam  
MaungSamutpakam 10280  
Thailand  
4 August 1984

Mackin Thien Foo Siang  
No. 59 Bayu Road  
95800 Sri Aman  
Sarawak 95000  
East Malaysia  
17 July 1983

Lita Genaia Tanghaere  
72 Jelliooe Avenue  
Tukau  
South Auckland 1892  
New Zealand  
11 August 1979

Zahira Tahnee Tiana Shafiq  
1 Jalan Resam 10  
Green Plains Taman Bukit  
Tiram  
81500 Ulu Tiram Johor  
Malaysia  
26 September 1985

Sandra Vargas  
6209 60st Meadowview Ave  
North Bergen NJ 07047  
USA  
25 May 1982

Ivana Vesela  
Sadova 16  
Banska Bystrica 97401  
Slovakia  
14 June 1985

Stefanie Wagner  
3848 Monte Vista  
Cleveland HS OH 44121-1453  
USA  
24 February 1983

Laurie Washington  
4641 E 19th Place  
Gary IN 46403 3664  
USA  
7 May 1983

Isabella Sya Li Yin  
162-2-8 Klara Park Condo  
Jalan Burhanuddin Helmi  
Taman Tun Dr Ismail  
Kuala Lumpur 60 000  
Malaysia  
20 November 1985

## australia

Peter Bowden  
2/591 South Road  
Everard Park SA 5035  
24 April 1980

Mandy Coates  
25 Irene Crescent  
Soldiers Point NSW 2317  
2 October 1979

Courtney Greisbach  
4 Margaret St  
Burnie TAS 7320  
3 September 1986

Carly Hancock  
75 Culluna Way  
Forestfield WA 6058  
9 May 1990

Monica Hooken  
28 Briham Way  
Warbro WA 6169  
13 February 1985

Angela Murray  
280 West Tamar Road  
Riverside TAS 7250  
23 November 1982

Fiona Pellow  
"Desswood"  
Deniliquin NSW 2710  
14 December 1982

Stacia Riddle  
20 Windarra Way  
Amadale WA 6112  
29 December 1981

Kelley Spedding  
69 Lake Weyba Drive  
Noosaville QLD 4566  
5 December 1981

Danni Zhang  
20/16 Arcadia Street  
Penhurst NSW 2222  
27 July 1981

# next issue:

- **Competition** - We have acquired 2 Red "I Want You" Singles (not brand new / good condition) which we will be giving away in a competition.



- **e-pal** - Would you like to have a new friend in cyberspace? Send in your name, country, date of birth and email address. If you have a name that could be mistaken for either sex, please advise if you are Male or Female.

- **Swap and Sell Page** - Do you have any Savage Garden "stuff" to swap or sell? Send in the details of the item and condition along with your name and address. Please note: We will list your name, address and item but it is up to you to make contact and discuss details. PLEASE DO NOT SEND ITEMS TO THE FANZINE.

- **NEW MERCHANDISE:**  
12 page colour year 2000 calendar

## SOUND CHECK

### SECURE WEBSITE

Our website now has secure forms and is safe for transferring credit card details.

### CORRECTIONS

Renewal Forms - Please note you will receive your renewal form in your 4th issue of the Fanzine not your 3rd as stated in Issue No. 9. Apologies for any confusion.

### MERCHANDISE ORDERS

Merchandise Orders are only valid for the duration of that particular Fanzine.

### D & D T-SHIRT STILL AVAILABLE

After considerable demand for the D & D t-shirt, we have decided to continue the supply until further notice.

# THE OFFICIAL SAVAGE GARDEN FANZINE

## merchandise



#	name & description of product	US dollars	AUS dollars
1	<b>Keyring</b> - Size 44mm x 24mm Oval keyring comes in black and silver and is exclusive to the fanclub.	\$6.00	\$8.00
2	<b>Pendant</b> - Size 13mm x 13mm Pendant comes in black and silver and is exclusive to the fanclub.	\$6.00	\$8.00
3	<b>Badge</b> - Size 30mm x 9mm Badge comes in black and silver and is exclusive to the fanclub	\$6.00	\$8.00
4	<b>Photo Stickers</b> - Size 100mm x 80mm Set of 4 photo stickers that are great for school books and folders etc.	\$6.00	\$8.00
5	<b>Fridge Magnets</b> - Size 88mm x 53mm Decorate your boring fridge with this set of 7 great fridge magnets.	\$4.00	\$6.00
6	<b>Postcards</b> - Size 150mm x 100mm Set of 6 postcards - surprise your friend with your next letter.	\$3.00	\$5.00
7	<b>Stickers</b> - Set of 8 stickers including various logos and 2 "chic-o-cherry cola" stickers.	\$3.00	\$5.00
8	<b>Back Issues</b> - Stocks are limited.	\$2.00**	\$3.00**
9	<b>Mouse Pad</b> - Size 235mm x 190mm Durable plastic top with rubber non slip base.	\$7.00	\$10.00
10	<b>Stationery Set</b> - Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.	\$4.00	\$6.00
11	<b>Universe CD</b> - This single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me".	\$5.00	\$7.00
12	<b>Tour Book</b> - We have available a limited number of Earthly Delites Tour Books, sold at some 1998 Australian concerts.	\$5.00	\$7.00
13	<b>Logo Cap</b> - Caps come in black or white with Savage Garden logo embroidered on the front. White cap stocks are limited.	\$10.00	\$15.00
14	<b>Dragon Cap</b> - Baseball style caps comes in black with Dragon logo embroidered on the front.	\$11.00	\$16.00
15	<b>Video "The Story So Far"</b> - Video clips and interview. Available in PAL and NTSC format.	NTSC \$30 PAL \$25	\$20.00
16	<b>Pillowcase</b> - The ultimate bedroom accessory for the Savage Garden fan. White only.	\$6.00	\$8.00



BACK OF SHIRT

A classy neat design  
exclusive to fanzine members



#	name & description of product	US dollars		AUS dollars	
		child sizes	adult sizes	child sizes	adult sizes
17	Dragon Shirt (Straight) - Childs: 10, 12 Adults: S, M, L, XL Comes in black or white with design on the front.	\$13	\$17	\$20	\$25
18	Dragon Shirt (Fitted) - Childs: 10, 12 Adults: S, M, L Come in black with white or white with black with design on the front.	\$13	\$17	\$20	\$25
19	Savage Garden Fanzine Shirt - Adults: S, M, L, XL Comes in charcoal, chambray or light grey.	\$17.00		\$25.00	
20	D&D Shirt - Sizes: S, M, L, XL This is the original Savage Garden t-shirt. Stocks are limited. White only.	\$15.00		\$20.00	

21	Small Poster - Size 420mm x 297mm "The Future of Earthly Delires" tour poster.	\$2.00	\$3.00
22	Medium Poster - Size 700mm x 500mm Darren & Daniel	\$7.00	\$10.00
23	Large Poster - Size 900mm x 700mm The original Savage Garden album cover.	\$6.00	\$8.00
24	Darren Poster - Size 700mm x 500mm	\$7.00	\$10.00
25	Daniel Poster - Size 700mm x 500mm	\$7.00	\$10.00
26	The Animal Song Poster - Size 700mm x 500mm "The Animal Song" CD single cover.	\$7.00	\$10.00

specials	Special 1 - You get a shiny silver and black keyring, pendant and badge.	\$15.00	\$21.00
	Special 2 - You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo stickers.	\$10.00	\$15.00
	Special 3 - You get a mouse pad & your own Savage Garden stationery set.	\$9.00	\$12.00
	Special 4 - All 6 posters.	\$26.00	\$40.00

A promotional photograph for the band Savage Garden. The two members are sitting on a blue and white striped rug against a plain white wall. The member on the left is wearing a black zip-up hoodie and looking directly at the camera. The member on the right is wearing a black polo shirt, resting his head on his hand, and looking towards the camera.

SAVAGE GARDEN'S

affirmation  
*coming soon!*